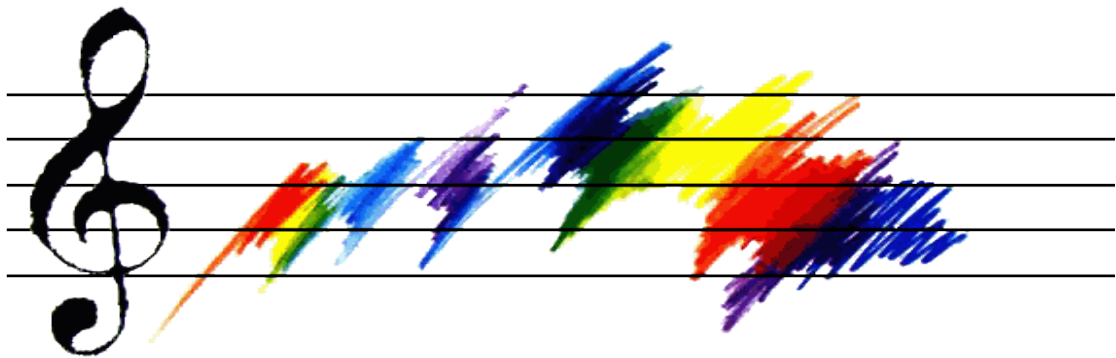


Evening of Taizé Prayer

Prayer in the spirit of the Taizé Community is a meditative form of common prayer. In the presence of Christ, we sing uncomplicated, repetitive songs, uncluttered by too many words, allowing the mystery of God to become tangible through the beauty of the simplicity.

We thank you for being with us this evening. Though we are not worshipping in the same room, we invite you to designate a specific space in your home in these 45 minutes where you can find a posture of prayer, a space where you can allow the prayer to take root in the recesses of your heart as we worship together from afar...



Gathering

There Is One Lord

There is one Lord, one faith, one bap - tis - m,
There is one God who is Fa - ther of all.

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment line. The second system also has a vocal line and a piano accompaniment line. The key signature is one flat (Bb) and the time signature is 3/4. The music ends with a double bar line and repeat dots.

Text: Ephesians 4; Taizé Community, 1984
Tune: Jacques Berthier, 1923-1994
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The Kingdom of God

The king - dom of God is jus - tice and peace and joy in the Ho - ly
Spir - it. Come, Lord, and o - pen in us the gates of your - king - dom. The

(Last time ♪)

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment line. The second system also has a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The music ends with a double bar line and repeat dots. There are two instances of the instruction "(Last time ♪)" above the vocal line in the second system.

Psalm and Response

Psalm

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le -

Cantor:
freely
Al - le - lu - ia!

Last time
lu - ia, al - le - lu - ia!

*Choose either part

Music: Alleluia 7; Jacques Berthier, © 1984, Les Presses de Taizé, GIA Publications, Inc., agent

Scripture Reading and Songs

1 John 5: 1-4

John wrote: Everyone who believes that Jesus is the Christ has been born of God, and everyone who loves the parent loves the child. By this we know that we love the children of God, when we love God and obey his commandments.

For the love of God is this, that we obey his commandments. And his commandments are not burdensome, for whatever is born of God conquers the world. And this is the victory that conquers the world, our faith.

Nada Te Turbe

Begin in Spanish. After the instrument verse, sing in English.

Ostinato Refrain

1.

Na - da te tur - be, na - da te es - pan - te. Quien a Dios tie - ne
Noth - ing can trou - ble, noth - ing can fright - en. Those who seek God shall

2.

na - da le fal - ta. So - lo Dios bas - ta.
nev - er go want - ing. God a - lone fills us.

Text: St. Teresa of Jesus; Taizé Community, 1986, 1991
Tune: Jacques Berthier, 1923-1994
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Silence

When we try to express communion with God in words, we rapidly reach the end of our capacities, which is why silence is so essential in discovering the heart of prayer. Remaining in silence in God's presence, open to the Spirit, is already prayer.

Intercessions

Ky - ri - e, Ky - ri - e, e - le - i - son; Ky - ri - e,
 Ky - ri - e, e - le - i - son. (hum)

Last time

Let All Who Are Thirsty Come

Let all who are thirst-y, come. Let all who wish, re-ceive the
 wa - ter of life free - ly. A - men, come, Lord
 Je - sus. A - men, come, Lord Je - sus.

Jesus, Remember Me

Je-sus, re-mem-ber me when you come in-to your King-dom.

The first system of musical notation consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter rest. The bass staff provides a harmonic accompaniment with chords.

Je-sus, re-mem-ber me when you come in-to your King-dom.

The second system of musical notation is identical to the first, featuring a treble clef staff with the melody and a bass clef staff with accompaniment. It concludes with a double bar line and repeat dots.

Text: Luke 23:42; Taizé Community, 1981
Tune: Jacques Berthier, 1923-1994
© 1981, Les Presses de Taizé, GIA Publications, Inc., agent

*This concludes our Taize service. We thank:
Tom Opfer, cantor
Mark Dorosheff, violin
Matt Riedl, videographer*

Please stand and join us in singing the hymn, "In Every Age"

In Every Age

Janet Sullivan Whitaker

Verse 1



1. Long be - fore the moun - tains came to be and the land and

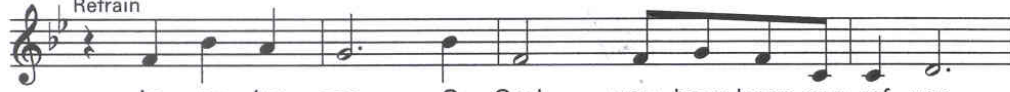


1. sea and stars of the night, through the end-less sea - sons of all



1. time, you have al - ways been, you will al - ways be.

Refrain



In ev - 'ry age, O God, you have been our ref - uge.



In ev - 'ry age, O God, you have been our hope.

Final



God, you have been our hope,



you have been our ref - uge, you have been our hope.

Verse 2



2. Des-ti - ny is cast, and at your si-lent word we re-turn to



2. dust and scat-ter to the wind. A thou-sand years are like a sin-gle mo-ment



2. gone, as the light that fades at the end of day.

Verse 3

3. Teach us to make use of the time we have. Teach us to be

3. pa - tient e-ven as we wait. Teach us to em-brace our ev-'ry joy and

3. pain. To sleep peace - ful - ly, and to rise up strong.

to Refrain

Text: Based on Psalm 90:1-4, 12. Text and music © 1998, Janet Sullivan Whitaker. Published by OCP Publications. All rights reserved.

Please know that you are all in our prayers.

